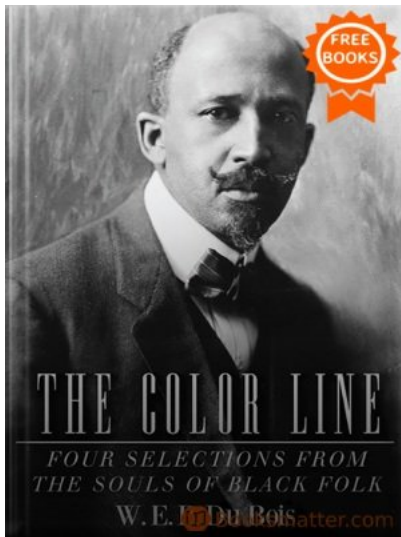


The Color Line

THE COLOR LINE EBOOK AUTHOR BY W.E.B. DUBOIS



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Genre: United States

Summary

With the publication of *The Souls of Black Folk* in 1903, W. E. B. Du Bois emerged as a leading black intellectual of the new twentieth century. The book was a collection of fourteen essays, provocative and often poetic in their prose, about the black experience in America and the quest for equality. The most celebrated essay in the book—which is the second of the selections that appear below—is Du Bois’s attack on Booker T. Washington’s approach to the improvement of American Negroes. Washington had won the leadership of blacks through his famous Atlanta Compromise, a bargain with the South in which he was willing to trade the Negro’s striving for civil and political rights—at least temporarily—in return for educational training and the economic advancement of his race. Du Bois’s criticism of this strategy was the most powerful objection to Washington’s leadership. Today the argument remains unsettled. The other three selections below concern the establishment and operation of the Freedmen’s Bureau after the Civil War, whose promise for black progress was not fulfilled; the relations between whites and blacks in the South, then and for the future; and the influence of black religion, especially the church as a social center. Each of these essays is filled with insights and trenchant observations about the black condition; together they form an enlightening perspective on American Negro life at the turn of the twentieth century. A hundred years later, the reader may gauge how much progress has been made in the struggle for black equality, and how much remains the same.

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Others book from W.E.B. Dubois

[THE SOULS OF BLACK FOLK](#)

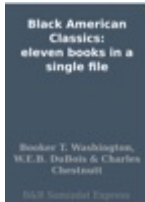
Summary The Color Line Book



"The problem of the twentieth century is the problem of the color line..."

W.E.B. Du Bois, one of the most influential thinkers, writers, and civil rights leaders of his time, wrote these prophetic words at the beginning of the century. This collection of essays (many originally published in the Atlantic Monthly) offers a sociological glimpse at the life of African-Americans just after the turn of the century. It is a powerful and profound look at race, identity, politics, and religion ...

[BLACK AMERICAN CLASSICS: ELEVEN BOOKS IN A SINGLE FILE](#)



This file includes: "Up From Slavery" by Booker T. Washington, "The Souls of Black Folk" by W.E.B. DuBois, "The Conjure Woman" by Charles Chesnutt, "The Autobiography of an Ex-Colored Man" by James Weldon Johnson, "Clotel or The President's Daughter" by William Wells Brown, "The Complete Poems of Paul Laurence Dunbar", "De Turkey and De Law" by Zora Hurston, "A Century of Negro Migration" by Carter Woodson, "A Negro Explorer..."

[THE SOULS OF BLACK FOLK](#)



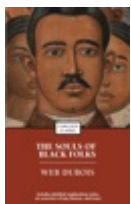
William Edward Burghardt Du Bois was an African American civil rights activist, leader, Pan-Africanist, sociologist, educator, historian, writer, editor, poet, and scholar. The importance of his work to the success of the Civil Rights movement cannot be overestimated. "In the course of his long, turbulent career, W. E. B. Du Bois attempted virtually every possible solution to the problem of twentieth-century racism--scholarship, propaganda, integration, national self-determination, human rights..."

[THE PHILADELPHIA NEGRO A SOCIAL STUDY \(1899\)](#)



The Philadelphia Negro A Social Study...

[THE SOULS OF BLACK FOLK](#)



Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work.

With a dash of the Victorian and Enlightenment influences that peppered Du Bois's impassioned yet formal prose, the largely autobiographical chapters of *The Souls of Black Folks* take ...

[THE QUEST OF THE SILVER FLEECE](#)



Originally published in 1911, *The Quest of the Silver Fleece* was the first novel to come from world-famous sociologist and civil-rights leader W.E.B. Du Bois. A controversial title of its time, the novel chronicles the complex interactions between Northern financing and Southern politics as it follows the story of free-spirited Zora, child of a Southern swamp, and her romance with Yankee-educated Bles, who will eventually face the opportunity to claim political power through corrupt means...

[THE SOULS OF BLACK FOLK \(ANNOTATED\)](#)



The Souls of Black Folk is a classic book of American literature by W. E. B. Du Bois. It is a seminal work in the history of sociology, and a cornerstone of African-American literary history.

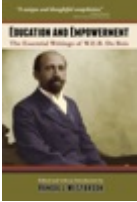
The book, published in 1903, contains many essays on race, some of which had been previously published in the Atlantic Monthly magazine. To develop this groundbreaking work, Du Bois drew from his own experiences as an African-American in the American society. Outside of its notable relevance in ...

BLACK AMERICAN CLASSICS: ELEVEN BOOKS



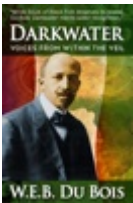
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EDUCATION AND EMPOWERMENT



W.E.B. Du Bois' role as a contributor to educational thought was ignored throughout his lifetime and has been sparsely considered in the fifty years after his death. Many of the twenty-eight writings contained here have not been viewed in the context of Du Bois' educational thought. This selection of Du Bois' writings is divided into three sections. The first section contains the writings of an adolescent Du Bois, who even at the age of fifteen, had the vision to encourage the people of his ...

DARKWATER



This isn't the Du Bois you read about in school. Written after *Souls of Black Folk*, this book presents a more fiery and controversial side of the famed W. E. B. Du Bois. In *Darkwater*, Du Bois experiments with presentation, jumping from sociopolitical essays to poetry and science fiction. His perspectives are also groundbreaking and ahead of their time (and perhaps ours). He argues against religious ignorance, advocates for the upliftment of women, analyzes whiteness, prophesizes massive ...

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