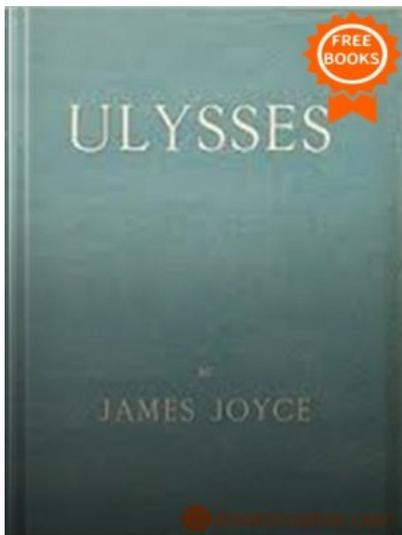


# Ulysses

**ULYSSES EBOOK AUTHOR BY JAMES JOYCE**

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## Summary

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Ulysses is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal *The Little Review* from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. It is considered to be one of the most important works of Modernist literature, and has been called "a demonstration and summation of the entire movement". "Before Joyce, no writer of fiction had so foregrounded the process of thinking." However, even proponents of *Ulysses* such as Anthony Burgess have described the book as "inimitable, and also possibly mad".

*Ulysses* chronicles the passage of Leopold Bloom through Dublin during an ordinary day, 16 June 1904 (the day of Joyce's first date with his future wife, Nora Barnacle). *Ulysses* is the Latinised name of Odysseus, the hero of Homer's poem *Odyssey*, and the novel establishes a series of parallels between its characters and events and those of the poem (e.g., the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus).

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*James Joyce, Irish novelist, noted for his experimental use of language in such works as Ulysses (1922) and Finnegans Wake (1939). Joyce's technical innovations in the art of the novel include an extensive use of interior monologue; he used a complex network of symbolic parallels drawn from the mythology, history, and literature, and created a unique language of invented words, puns, and allusions.*

*James Joyce was born in Dublin, on February 2, 1882, the eldest of ten surviving siblings, two other died of typhoid. His father was John Stanislaus Joyce, an impoverished gentleman, who had failed in a distillery business and tried all kinds of other professions, including politics and tax collecting. Joyce's mother, Mary Jane Murray, was an accomplished pianist, whose life was dominated by the Roman Catholic Church. In spite of their poverty, the family struggled to maintain a solid middle-class facade.*

*From the age of six Joyce, was educated by Jesuits at Clongowes Wood College, at Clane, and then at Belvedere College in Dublin (1893-97). In 1898 he entered the University College, Dublin. Joyce's first publication was an essay on Ibsen's play When We Dead Awaken. It appeared in the Fortnightly Review in 1900. At this time he also began writing lyric poems.*

James Joyce



*After graduation in 1902 the twenty-year-old Joyce went to Paris, where he worked as a journalist, teacher and in other occupations under difficult financial conditions. He spent a year in France, returning when a telegram arrived saying his mother was dying. Not long after her death, Joyce was traveling again. He left Dublin in 1904 with Nora Barnacle, a chambermaid who he married in 1931.*

*Joyce published Dubliners in 1914, A Portrait of the Artist as a Young Man in 1916, a play Exiles in 1918 and Ulysses in 1922. In 1907 Joyce had published a collection of poems, Chamber Music.*

*At the outset of the First World War, Joyce moved with his family to Zürich. In Zürich Joyce started to develop the early chapters of Ulysses, which was first published in France because of censorship troubles in the Great Britain and the United States, where the book became legally available only in 1933. In March 1923 Joyce started in Paris his second major work, Finnegans Wake, suffering at the same time chronic eye troubles caused by glaucoma. The first segment of the novel appeared in Ford Madox Ford's transatlantic review in April 1924, as part of what Joyce called Work in Progress. The final version was published in 1939.*

*Some critics considered the work a masterpiece, though many readers found it incomprehensible. After the fall of France in World War II, Joyce returned to Zürich, where he died on January 13, 1941, still disappointed with the reception of Finnegans Wake.*

About  
Author

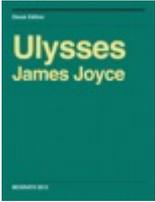
# Others book from James Joyce

## [A PORTRAIT OF THE ARTIST AS A YOUNG MAN](#)



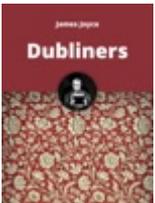
In this thinly fictionalized autobiography, James Joyce traces how his upbringing turned him into a writer. He creates an alter ego named Stephen Dedalus, and dives deep within his psyche through his education and transformation from boy into man. Joyce's novella is one of the greatest of the twentieth century, an examination of religion, Irish identity, and the pursuit of beauty. Honest, moving, and inspirational, the story of Dedalus is required reading for anyone who values the role of the ...

## [ULYSSES](#)



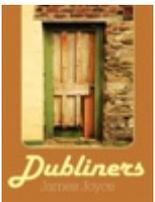
Ulysses is a novel by the Irish author James Joyce. It was first serialised in parts in the American journal *The Little Review* from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. One of the most important works of Modernist literature,[1] it has been called "a demonstration and summation of the entire movement". "Before Joyce, no writer of fiction had so foregrounded the process of thinking...

## [THE DUBLINERS](#)



16th of June is Bloomsday. It is called Bloomsday because 16th of June (1904) is the day covered by James Joyce's masterpiece *Ulysses*. Why Bloom? Well, read the novel, it's one of the greatest ever written. One short interesting fact: James Joyce's books follow a strange pattern with his works:  
1. *Dubliners*, 1914, a collection of short-stories about the lives of some characters in Dublin  
2. *A Portrait of the Artist as a Young Man*, 1916, - a novel about ...

## [DUBLINERS](#)



Dubliners is a collection of 15 short stories by James Joyce, first published in 1914. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century.

The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a ...

## [50 MASTERPIECES YOU HAVE TO READ BEFORE YOU DIE VOL: 2](#)



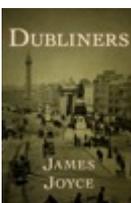
This book contains several HTML tables of contents.

The first table of contents (at the very beginning of the ebook) lists the titles of all novels included in this volume. By clicking on one of those titles you will be redirected to the beginning of that work, where you'll find a new TOC that lists all the chapters and sub-chapters of that specific work.

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Jerome, Jerome K...

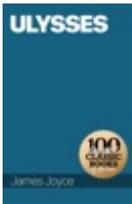
## [DUBLINERS](#)



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It took nine years for James Joyce to find a publisher for this vivid, uncompromising, and altogether brilliant portrait of Dublin at the turn of the twentieth century. Now regarded as one of the finest story collections in the English language, it contains such masterpieces as "Araby," "Grace," and "The Dead," and serves as a valuable and accessible ...

## ULYSSES



Ulysses is a modernist novel by Irish writer James Joyce. It was first serialised in parts in the American journal *The Little Review* from March 1918 to December 1920 and then published in its entirety in Paris by Sylvia Beach on 2 February 1922, Joyce's 40th birthday. It is considered to be one of the most important works of modernist literature and has been called "a demonstration and summation of the entire movement". According to Declan Kiberd, "Before Joyce, no writer of fiction had so ...

## JAMES JOYCE'S COLLECTION (4 BOOKS)

This book contain collection of 4 books



1. Dubliners [1914]
2. A Portrait of the Artist as a Young Man [1916]
3. Ulysses [1922]
4. Finnegans Wake [1939]

About the author  
James Joyce

Irish expatriate author of the 20th century. He is best known[citation needed] for his landmark novel *Ulysses* [1922] and its controversial successor *Finnegans Wake* [1939], as well as the short story collection *Dubliners* [1914] and the semi-autobiographical ...

## ULYSSES



**Selected by the Modern Library as one of the 100 best novels of all time**

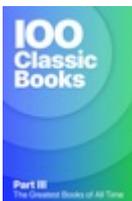
*Ulysses* is one of the most influential novels of the twentieth century. It was not easy to find a publisher in America willing to take it on, and when Jane Jeap and Margaret Anderson started printing extracts from the book in their literary magazine *The Little Review* in 1918, they were arrested and charged with publishing obscenity. They were fined \$100, and even *The New York Times* expressed ...

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## DUBLINERS: AUDIO EDITION